

TROMBONE

YOU TOOK ADVANTAGE OF ME

Swing ♩ = 135

ROGERS & HART

"CLICKS"

8

A

11

1ST ENDING

2ND ENDING

15

B

19

23

C

27

31

SOLO

INTERLUDE

8

E^bMA7

E^o7

F⁺MIN7

B^b7

35

The musical score is written for Trombone in B-flat major, 4/4 time, with a swing feel and tempo of 135 beats per minute. It consists of 35 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Key features include: a 'CLICKS' section in measures 1-4; a first ending in measures 11-14 and a second ending in measures 15-18; a solo section starting at measure 19; and an interlude section starting at measure 31. Chord symbols E^bMA7, E^o7, F⁺MIN7, and B^b7 are indicated above the staff in the interlude section. Rehearsal marks A, B, C, and 8 are placed above the staff at measures 10, 15, 23, and 31 respectively.

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2

45

G MIN7 G^b7 F MIN7 B^b7 E^bMA7 E^b7

48

A^bMA7 A^bM6 1ST ENDING E^bMA7 B^b7 E^b B^b7(b9) 2ND ENDING E^bMA7 B^b7

52

BRIDGE

E^bMA7 G MIN7 C MIN7 D7 G7 C7 F7 B^b7

56

E^bMA7 C MIN7 D7 G7 C7 F7 B^b7

60

F MIN7 B^b7 E^bMA7 E^b7 F MIN7 B^b7 G MIN7 G^b7

64

F MIN7 B^b7 E^bMA7 E^b7 A^bMA7 A^bM6

67

E^bMA7 B^b7 E^b B^b7(b9) INTERLUDE 8 (D.S. AL CODA)

CODA

77