

ALTO SAX

YOU TOOK ADVANTAGE OF ME

Swing ♩ = 135

ROGERS & HART

"CLICKS"

8

A

me

11

1ST ENDING

2ND ENDING

15

B

19

23

C

27

31

INTERLUDE

SOLO

8

CMA7

C#°7

DMIN7

G7

35

The musical score is written for Alto Saxophone in 4/4 time with a swing feel at 135 bpm. It begins with a 'CLICKS' section (measures 1-4) marked with 'x' notes. Measure 5 has a '8' (octave) marking. Measure 6 has a boxed 'A' and a 'me' (middle C) marking. Measures 7-10 are the first ending. Measures 11-14 are the second ending. Measure 15 has a boxed 'B'. Measures 16-18 are the first ending. Measures 19-22 are the second ending. Measure 23 has a boxed 'C'. Measures 24-26 are the first ending. Measure 27 has a boxed 'C'. Measures 28-30 are the second ending. Measure 31 has a boxed 'C'. Measures 32-34 are the first ending. Measure 35 has a boxed 'C'. The solo section begins at measure 36 with a 'SOLO' marking and a '8' (octave) marking. The solo is marked with various chords: CMA7, C#°7, DMIN7, and G7. The key signature changes to C# minor at measure 36.

45

E^{MIN}7 E^b7 D^{MIN}7 G⁷ C^{MA}7 C⁷

48

F^{MA}7 F^M6 1ST ENDING C^{MA}7 G⁷ C G⁷(b9) 2ND ENDING C^{MA}7 G⁷

52

C^{MA}7 E^{MIN}7 BRIDGE A^{MIN}7 B⁷ E⁷ A⁷ D⁷ G⁷

56

C^{MA}7 A^{MIN}7 B⁷ E⁷ A⁷ D⁷ G⁷

60

D^{MIN}7 G⁷ C^{MA}7 C[#]7 D^{MIN}7 G⁷ E^{MIN}7 E^b7

64

D^{MIN}7 G⁷ C^{MA}7 C⁷ F^{MA}7 F^M6 C^{MA}7 G⁷

68

C G⁷(b9) INTERLUDE 8 (D.S. AL CODA)

77

CODA