

TENOR SAX.

YOU TOOK ADVANTAGE OF ME

Swing ♩ = 135

ROGERS & HART

"CLICKS"

8

A

me

12

1st ENDING

2nd ENDING

16

B

20

24

C

28

32

SOLO

INTERLUDE

8

F MA7

F#°7

G MIN7

C7

36

46

AMIN7 A^b7 GMIN7 C7 FMA7 F7 B^bMA7 B^bM6

50

1ST ENDING FMA7 C7 F C7(b9) 2ND ENDING FMA7 C7

53

BRIDGE FMA7 AMIN7 DMIN7 E7 A7 D7

56

G7 C7 FMA7 DMIN7 E7 A7 D7

60

G7 C7 GMIN7 C7 FMA7 F#7 GMIN7 C7

64

AMIN7 A^b7 GMIN7 C7 FMA7 F7 B^bMA7 B^bM6

68

FMA7 C7 F C7(b9) INTERLUDE 8 (D.S. AL CODA)

78

CODA