

YOU TOOK ADVANTAGE OF ME

ROGERS & HART

Swing ♩ = 135

"CLICKS"

8

A

E^bMA7 E^o7 FMIN7 8^b7

me

GMIN7 G^b7 FMIN7 8^b7 E^bMA7 E^b7 A^bMA7 A^bM6

11

1ST ENDING

E^bMA7 8^b7 E^b 8^b7(b9)

2ND ENDING

E^bMA7 8^b7 E^b GMIN7

15

B

CMIN7 D7 G7 C7 F7 8^b7 E^bMA7

19

CMIN7 D7 G7 C7 F7 8^b7 FMIN7 8^b7

23

C

E^bMA7 E^o7 FMIN7 8^b7 GMIN7 G^b7 FMIN7 8^b7

27

E^bMA7 E^b7 A^bMA7 A^bM6

31

SOLO

E^bMA7 E^o7 FMIN7 8^b7

INTERLUDE

8

35

YOU TOOK ADVANTAGE OF ME

2

45

G MIN7 G^b7 F MIN7 ^b7 E^bMA7 E^b7

48

A^bMA7 A^bM6 1ST ENDING E^bMA7 ^b7 E^b ^b7(^b9) 2ND ENDING E^bMA7 ^b7

52

E^bMA7 G MIN7 BRIDGE C MIN7 D7 G7 C7 F7 ^b7

56

E^bMA7 C MIN7 D7 G7 C7 F7 ^b7

60

F MIN7 ^b7 E^bMA7 E^o7 F MIN7 ^b7 G MIN7 G^b7

64

F MIN7 ^b7 E^bMA7 E^b7 A^bMA7 A^bM6

67

E^bMA7 ^b7 E^b ^b7(^b9) INTERLUDE 8 (D.S. AL CODA)

CODA

77

E^bMA7 A^b7 E^bMA7 ^b7 E^bMA7 ^b7 E^bMA7